

Regents gather on UMD campus

Committee told student housing inadequate

By A. M. Johnson
Staff Writer

Residents in on-campus apartments are paying for services they never see. Dormitories are noisy and overcrowded. Athletic facilities do not meet student needs. Some UMD credits are not transferable to the Minneapolis campus. The new F grade could damage students' grade point averages.

These issues and concerns of UMD students were presented to the University of Minnesota Board of Regents at a Student Concerns Committee meeting held in Tweed Museum on Oct. 12.

Stadium Apartments residents are paying for full services and facilities as well as for many mistakes in building construction, according to John Nelson, a resident of the facility.

Hot water heaters are not large enough to compete with large morning shower demands. There is a shortage of outside-access telephone lines. Windows let cold air seep into rooms, and the drainage is poor, Nelson told the committee.

"We have asked to get things fixed, but they never get done," he said, suggesting that the residents receive a decrease in rent due to inadequate service. "We want to work with the [UMD] Housing Department."

Housing problems also arise this year for students registered for the newly constructed Junction Avenue Apartments. After being assured of apartments for fall quarter, students received letters informing them that they would have to stay temporarily in the downtown Hotel Duluth while the housing project was completed. Weather conditions and labor disputes delayed construction this summer and forced students to be shifted from the hotel to apartments located on the nearby College of St. Scholastica while waiting to move into their original Junction apartments.

Other housing complaints aired before the Regents concerned the Griggs/Lake Superior dormitories. Denise Knutson, a dorm resident, referred to the dorm as a "zoo," saying that on Friday nights the hallways are littered with beer cans and other garbage.

In Lake Superior Hall, a seven story highrise, destruction has become so bad that the elevators had to be shut down on weekends, Knutson said, making it impossible for handicapped students to live there.

Overcrowding in Griggs Hall has led to the utilization of

Housing to 3



University president C. Peter Magrath (center) addresses the Board of Regents in the UMD Rafters last Friday.

Photo by Jeff Christensen

UMD planning report revives central entrance

Increased research space, a new central entrance, a "ring road" traffic system, plus additional parking, housing and recreation spaces are called for in a UMD Long Range Development Plan presented here last Thursday before a University of Minnesota Board of Regents committee.

Presenting the plan before the Physical Plants and Investment Committee were Vice President for Finance Donald P. Brown and Assistant Vice President for Physical Planning Clinton N. Hewitt. The Regents will not take final action on the plan until a later meeting.

It is the first, comprehensive long-range plan since the "master plan" for UMD was presented in 1951 by President J. L. Morrill, a plan which has been largely followed since then. That plan envisioned 3,500 students at UMD compared with the present enrollment of 6,800 students. Since UMD became a campus of the University in 1947, 29 major buildings have been built on the new campus at a cost of \$55.6-million.

Vice President Brown and Hewitt emphasized that space needs indicated in the document are based on completion of the School of Medicine building and the School of Business and Economics building now being planned. Funds for the business school will be requested from the 1979 Minnesota Legislature.

The 100-page document is supported by a series of five reports developed in the past several years by a Planning Advisory Committee made up of faculty, students and staff personnel.

The development plan notes that UMD's buildings are in "good to excellent" structural condition and serve a majority of existing academic and support programs. The report says UMD will have enough academic space upon completion of the School of Business and Economics building to meet an expected

enrollment of 6,868 students by 1980.

The report says space "for maintenance and operation of the physical plant is approximately 30 per cent under the standard used in this model." This would include storage areas, shops, etc.

Enrollment projections indicate UMD will need another 370 beds to house students on campus in addition to the two, 75-bed residence halls now under construction. The total, new housing would bring to 2,200 the beds in campus dormitories and apartments.

The report recommends development of a plaza-like central entrance between the present Administration Building and A. B. Anderson Hall. It would include a visitor's information center adjacent to the present cross-campus concourse so visitors could park, obtain maps of the campus and be given directions to campus destination.

The central entrance would be connected by a new road between College and St. Marie streets, using the access road behind the Physical Education Building for part of the way. That road would be part of the ring road system which includes College Street, Junction Avenue, and St. Marie Street to circle the campus and take pressure off heavily used Woodland Avenue. Branching off the ring road would be a series of cul-de-sacs which will serve as access to specific areas of the campus (Kirby Student Center, Library, Ordean Court and

Entrance to 3

Site chosen for HHH institute

By Eric Lindbom
Staff Writer

The University of Minnesota Board of Regents Committee of the Whole voted to accept a site for the new Hubert H. Humphrey Institute for Public Affairs during their Friday morning meeting in the Rafters at UMD.

The building will be located on the Minneapolis East Bank campus, on top of the Economics Research Center and next to the Science Classroom Building. The location, designated "site A" in the report, was chosen for its visibility and access.

An architect for the building was not chosen at the time of the meeting, as Regents questioned whether a nationally or locally based firm would be hired.

"I will vote against a national architect," said Regent Erwin Goldfine of Duluth. Others seemed to share his concern that a local firm would understand building needs in Minnesota better than a national one.

The Regents presented the University budget and announced that they will ask the Legislature for \$646,959,000 in operational funds for fiscal years 1980 and 1981. This is an increase of \$90,000 over funds received during the last two years.

UMD requested capital improvements totaling almost \$4 million for the next two years. The request included \$3,000,360 for a new school of business and \$200,000 for the UMD coal gasification project. Other recommendations included requested allotments for a new greenhouse, for campus utilities and for water distribution costs. The Regents will consider the requests at their next meeting.

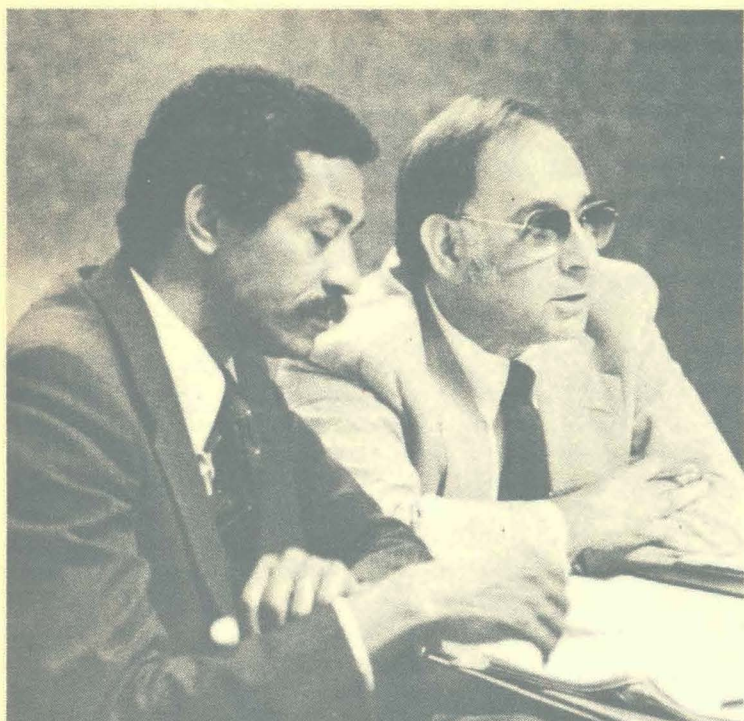
Considerable discussion took place on the subject of a \$12 million clinic to be built for the Minneapolis campus' College of Veterinary Medicine. An allusion was made by one of the Regents to a Wall Street Journal arti-

cle stating that the veterinary field has a narrow job market. However, the Regents agreed to continue to support the clinic and push for Legislative approval for the project.

They also requested that the Dean of Veterinary Medicine appear at the next meeting to answer questions and clarify the situation.

A 38-acre land acquisition was discussed for the Crookston University campus. The land, if purchased, will be used for an agricultural operations lab where agricultural experiments will be conducted and will cost \$64,000.

The Regents also distributed and explained the new University public relations material being sent to students interested in enrolling at the Minneapolis campus. A new brochure called "Twenty/Twenty" will be sent to interested students in area high schools and community colleges. The brochure will explain how much it costs to go to the University, what is required for admission and other information. A personal letter, written by a member of the Student Services staff, will be sent to students requesting more information.



Regent Erwin Goldfine (right) and University Vice President for Student Affairs Frank Wilderson listen to student housing complaints.

Business, Education constitutions finally pass Regents

By Tori Jo Williams
Staff Writer

A new academic degree, two UMD collegiate constitutions, a geology film and a graduate program review were highlighted during the meeting of the University of Minnesota Board of Regents' Educational Policy and Long Range Planning Committee last Thursday in Tweed Museum.

The constitutions for both the School of Business and the College of Education were approved. The constitutions for all the individual schools within the University system were sent down to Central Administration last year. The University system was reorganized in the fall of 1975.

The CLS constitution was passed by the Regents in July. If all goes according to administrative plan, the School of Fine Arts' constitution will be presented to the Regents at their Nov. meeting and voted on in Dec. The School of Medicine will present their constitution in Dec. and the School of Social Development is planned for Feb.

UMD geology professor Charles Matsch presented his film "Fire, Water and Ice." This film was a demonstration of what can be accomplished by University Media Projects, now terminated, and EDP grants.

While most academic programs on the Minneapolis and St. Paul campuses have been reviewed, only the Graduate Programs have been completed at UMD. One half of the CLS programs have not been done, programs under SFA and SBE have not been reviewed as of yet, and elementary education and secondary education within the College of Education are only in the process of conducting a joint review.

The reviewing process is going very slowly at UMD due to lack of funding, according to Dr. Harry Lease, vice provost for academic administration. The

University graduate school received a grant which paid for half of each department's review for those departments with graduate programs. UMD could utilize no such grant. The projected deadline for these reviews is the end of this year.

"UMD won't meet it," said Lease, "and won't be able to meet it next year without more money." The reviews cost departments an average of \$2,000.

In one other piece of business, a Bachelor of Statistics degree for the Twin Cities campus was approved without dissension. •

Registrar named acting Admissions Officer

By Tori Jo Williams
Staff Writer

After 11 years as the head of admissions, Marge Austin has been transferred to the position of assistant dean for student affairs within the School of Business and Economics. Registrar Gerald Allen has been named as acting head of admissions.

Allen is optimistic and positive about his new duties. "I was very willing to take this job," he said, "no one wants to ride a dead horse. I feel that UMD has a great deal to offer students."

As far as which responsibilities fall under the headings of registrar and which under admissions, Allen explained, "the Registrar's Office handles registration, transcripts, academic records, academic standing and certification. The Admissions Office takes care of informing prospective students about the programs available at UMD, admitting the students and handling all the admissions data."

Bruce Gildseth, vice provost

Boschwitz blasts Anderson, nuclear power at Duluth press conference

By Meg Graff
Staff Writer

In a press conference yesterday in Duluth, IR Senate candidate Rudy Boschwitz gave some of his views about energy, the BWCA issue and his major opponent, incumbent Wendell Anderson.

Boschwitz' major argument was against Anderson's Congressional attendance record. Boschwitz claims that Anderson has attended only 50-55 per cent of the votes taken in Congress while Anderson claims he attended 80-85 per cent of the time. Boschwitz feels that if a man is going to elect himself to the Congress, he should "show up for the job."

Boschwitz spent much time on the energy situation, saying that "the only way we're going to push the power industry is by not allowing them to build new nuclear plants—we have to force them to find other ways of providing power."

Boschwitz stands firm in his opposition to nuclear power. He said "nuclear power is the most undesirable form of energy—you can't even insure a nuclear power plant."

Boschwitz sees conservation as the answer to the energy problem, saying "I believe strongly in conservation because I think it will drive the market price down, but the market price won't go down as long as we play in the OPEC world's hands, which we are doing by not de-regulating natural gas and oil."

Boschwitz ended his statement with "I think that the energy problem is solvable and that Congress should be ashamed for taking so long on the bill."

Boschwitz views the Tax Reform Bill, now tabled until the next session, as "really a sham."

"The only taxpayers who would benefit from the new bill would be those who are married, with only one spouse working with an income of \$9,000 or less and two children," he said. "That would mean that those who are single or those married couples who are both working

would receive no major benefits from the passing of the bill."

When asked about Anderson's advertising campaign techniques, Boschwitz replied, "I find most of his advertising insulting. He referred specifically to the ad that says, 'Will big businessman Boschwitz fight the big car companies?' Don't hold your breath."

Boschwitz has been traveling extensively around the State, and even has his family on the campaign trail. His son, a student at Carleton College, has taken off the semester to campaign for his father. •



This relic from the St. Cloud campus mysteriously found its way to Duluth in time for this year's Homecoming festivities. Photo by Jeff Christensen

Homecoming tries again at UMD

By B. Kvalheim
Staff Writer

UMD's third attempt of this decade at a big Homecoming celebration begins tonight with the bonfire at Rock Hill and culminates with the traditional football game on Saturday afternoon. This is in contrast to the past when Homecoming activities have appeared to be simply a home football game with a half-time show.

In fact, UMD's last attempt at a sizeable Homecoming was in 1975 when a student named Bill Paul and the United Action Organization took charge of the arrangements. A queen was chosen (a freshman); there was a dance, contests among the campus organizations, and the football game. The attempts of the UAO were somewhat successful, although Homecoming was not supported throughout the campus. An editorial appeared in the *Statesman* stating "Homecoming Must Go."

A previous attempt was in 1971. Kirby Program Board had taken over the sponsorship from Student Association, and finding there was no positive financial outcome and little student enthusiasm, a 1972 Homecoming seemed purposeless.

Last year's Homecoming festivities consisted of only a banner contest (with eight entrants), the football game, and a dance. Student apathy was

deemed the determining factor in the dwindling Homecoming history.

This year's Homecoming was initiated by senior Bruce Goode and junior Scott Swenson. They contacted all campus organizations and let them determine if they wanted to participate. Each organization committed their own time, money, and ideas and accepted the responsibility to follow it through.

Coordinators of the project emphasized that no one group or individual is in control. "This Homecoming is a joint venture by the participating organizations and the students that wish to support the effort," one said.

The primary objective of the Homecoming tradition is still to have a good time, but a secondary purpose is to let more students be in contact with the various groups on campus and become aware of the opportunities of fun at a minimal cost.

After the bonfire tonight at 7:00 there will be a disco dance in Kirby at 9:00. At noon on Friday there will be a chariot race on the Kirby Terrace. In the evening, the Bulldogs play Notre Dame in hockey at the Arena. The Homecoming Dance follows in Paulucci Hall with music by Actor at a charge of \$1. The final event will be the football game, with UMD Bulldogs playing St. Cloud State on Saturday. •

Fee committee still in limbo

An alleged conflict of interest and bureaucratic red tape has been blamed for the delay in filling the student membership of the UMD Student Service Fee committee.

Eight students, two faculty and two staff members make up the committee responsible for recommending the quarterly service fee to the administration each year. The student members are chosen by the Student Congress, subject to approval by the provost, Robert Heller. Items on the fee include intercollegiate athletics, Student Association (SA), Kirby Program Board (KPB) and the University Theatre, among others.

Under normal circumstances, the committee would have met by this time to begin its business. As of now, however, no student names have been officially submitted to the provost for appointment.

The conflict of interest charge grew out of actions taken by Congress at a meeting last spring. Two Congress members, Duane Pulford and Thomas Flaschberger, were added to the committee student slate without being screened by the Student Association Committee on Committees, as had the other six members. Despite objections by some members that this was "packing" the committee in SA's favor, the two students were approved by Congress.

Soon after the meeting, two letters were sent to Heller to protest the decision. One, by a Congress member, asked the

provost to set aside the nominations of Pulford and Flaschberger. The other, by then SA advisor Linda Greenbaum, urged Heller to reject all eight nominations and request SA submit a new slate of nominees in the fall.

All this turned out to be premature. Despite the publicity over the controversial nominations, Congress' recommendations never even reached Heller last spring.

Forwarding the list to the provost was the responsibility of Richard Rydberg, chairman of the Student Congress at the time.

"I was surprised to find out the names didn't reach the provost," he said. "I don't know how the mix-up occurred, whether it was because we knew we had to present a full slate [to Heller] or because of negligence."

Rydberg claimed that only six of the positions were filled last year, out of eight positions available. When Congress approved Pulford and Flaschberger, however, the total student nominations were brought to eight. Since both Congress members decided to keep their names in contention until a decision by Heller, the slate was full and could have been forwarded to the provost without rejection due to insufficient nominees.

As to the second reason for not forwarding any names, former SA office secretary Helen Holt said she had no recollection of ever receiving names to send to the administration. Had she been given the names, she said, she would have remembered it due to the controversy.

Despite the delay, there is apparently no pressing need to fill the fee committee, according to Rydberg. He said that he talked with Linda Carlson, executive assistant to the pro-

vost and coordinator for the administrative committees, and she mentioned nothing about the fee committee. Instead, she stressed the filling of a different administrative committee.

Because of the possible conflict of interest that developed last spring, groups subject to the committee are taking an interest in the selection process to see that this doesn't happen again.

"I can see SA's problem. Not that many people volunteer for the committees," said Don Keller, KPB coordinator, "but it's not right. There should be an equal opinion."

Positions on the committee are now being filled, with some students already nominated. Whether any of these names were on last spring's list has not been revealed, and cannot be made public, according to Rydberg, until they are submitted to Heller. ■

Entrance from 1

the Administration Building).

The plan outlines general-use areas of the campus where buildings could be enlarged or new ones constructed if the need arises and where parking, housing and recreational facilities could be placed. It also shows "no-build" or open space areas. The document recommends some specific parcels of land which should be acquired in the future and others which should be sold.

The plan specifically recommends parking facilities in surface lots to take care of 2,000 long term and 100 short-term parking spaces for a peak enrollment by 1980.

Additional recreation facilities, particularly for intramural sports and physical education, should be accomplished in stages, particularly along Junction Avenue and north of St. Marie Street. ●

Housing from 1

study lounges as rooms. These facilities offer a minimum of comfort and privacy, said Knutson.

She suggested that students be evicted for excessive noise and destruction. "If [the garbage] happened in a privately owned apartment building, some residents would be convicted," Knutson maintained.

Regent Robert Latz of Golden Valley suggested that she bring these problems before the local dorm council. "If you don't make use of these councils, you are asking for the administration to take it out of your hands with a crackdown," he said.

Regent Erwin Goldfine of Duluth suggested that the UMD administration prepare a report on the situation in the campus dormitories and present it to them at their Nov. meeting. He also stated that the administration was aware of the problems in the dorms and was looking into what can be done.

Other issues of concern were brought before the Regents by David Utz, Student Association vice president for administration. Utz cited problems with transferring of some credits from

UMD to the Minneapolis campus. Regent Mary Schertler responded that the transfer of credits had long been of concern and that something should be done.

Utz also said that the F grade policy, which pertains only to the UMD campus, could be detrimental to students when competing with Minneapolis students for jobs. The policy could leave UMD students with lower grade point averages than comparable students at other University campuses, he said.

Concerning UMD athletic facilities, student Tony Shepech spoke out against both intramural and weight room facilities, calling them "inadequate."

He said that the intramural program has tripled in size over the last four years, with no comparable improvement in playing facilities. The weight room, located beneath the main gym in the physical education building, is not constructed and furnished with the right equipment to handle the needs of both intercollegiate athletics and individual students, he charged.

Regent L. J. Lee suggested that a report on the situation also be presented at the next Regents' meeting. ■

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Housing complaints legitimate

Once again, problems in on-campus housing have caused numerous complaints among student residents—in fact, when the University of Minnesota Board of Regents met in Duluth last week, they heard first-hand those complaints.

Problems stem from the original planning, or lack of it, of adequate housing on campus. Apparently, the University felt that enrollment at this campus would not increase to the extent that it has. Over the past years, students have been housed at the Hotel Duluth when space in the dormitories ran out. In addition, Torrance Hall, located on the Old Main campus, has also been used.

In an effort to alleviate the housing crunch, the University started construction on new apartment complexes in back of the dorms. These Junction Apartments, which will probably soon be known as the Junks, were supposed to be ready by Sept. 1, but due to labor problems and other assorted entanglements, they are still not completed. Since students were already assigned to them for this school year, an immense problem was created. Housing solved this hassle by assigning more students to the Hotel Duluth—and when that filled up, they were jammed into the dorms. Even study lounges were converted into make-shift rooms.

Of course, Housing can't be blamed for the University's poor planning in this case. But they do come in for their share of the blame on housing conditions.

Let's take, for example, a typical resident of the Stadium Apartments. That resident pays \$120 a month to share a relatively small apartment with three others. Therefore, the quartet winds up paying \$480 per month. And, while rent prices are skyrocketing all over, that's still incredibly expensive compared to outside housing. Of course, students don't pay utility or electricity deposits, which brings the figure into perspective. The difference in the high rent and a cheaper sum one would pay for living off-campus can be rationally described as a convenience fee.

nience fee.

The complaint of the students so far has not been with this high rent, either in the Stadiums, Movillas, or in the dorms. It has been with problems in either building construction or service.

Among the gripes—hot water has not been abundant for those early morning showers, the cold air comes through unrepaired cracks in windows; since the apartments went to University phone system, sometimes it is hard to dial off-campus; and John Belushi disciples have been destroying dorms, apartments, or just being all-around slob and late-night noise makers.

It would be easy to criticize Housing, and they should take their share of the blame. Repair service could be improved—certainly the University should concentrate more man power and more of that housing money we pay into the apartments and dorms instead of worrying how much sod or new trees they can put on the winter wasteland.

But on the bottom line, the student residents have to take a large part of the blame. Damages are caused by them, and they are the ones who break the noise and party rules. It has been said that most student behavior would not be tolerated in regular apartment buildings, and that is true. One must realize, however, that more animalish behavior must be expected of those who no longer have mother to clean up after them and that has been the point of University living—the student should be responsible.

Therefore, housing conditions can be improved by a three-pronged attack. The administration must pay more attention to planning housing arrangements and realizing upcoming needs; Housing should improve their service and try to iron out problems perhaps caused by administration; and the students should clean up their acts, think of their neighbors, and make life in the on-campus housing more liveable.



GOT ANY MOVIES OF THE DALLAS COWBOYS HALF TIME SHOW?..

umSTATESMAN

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Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

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P.O. BOX

Rydberg responds

Dear Editor,

I feel I must respond to last week's editorial regarding the SA Congress meetings. The editorial seemed most upset with the fact that quorum was called at the beginning of the first meeting before any action could be taken. The move was referred to as "a good example of political poop" and "stupid" because no action had been set for a vote.

First of all, if a congress meeting is held, quorum must be called before any business is dealt with, or it cannot be called at all. To wait until a vote was to take place would have been useless and out of order.

However, the rationale for calling the quorum is easy to see. It was discovered just prior to the meeting that most representatives were not contacted far enough in advance to plan for the meeting. Some were not contacted at all! Would it have been responsible to conduct a meeting under these circumstances?

Also, Student Association must continually work with the Campus Assembly and the Administration. If SA does not act in a responsible manner, regard for it will drop sharply, and we will be of little use whatsoever.

If we had continued with the first meeting, we would have been representatives only in the worst sense of the word. If

Student Congress is to become a viable organization, it must first prove that it can run itself as a legitimate organization, or it is lost from the start.

Richard Rydberg
UMD Student Rep to the
Consultative Committee

Abortion is political issue

Dear Editor,

I'd like to add an explanation or two on the subject of Kurt Erickson's editorial column of Oct. 13th. The subject of his column was what he saw as a paradox: that a solidly Democratic state with Minnesota's progressive tradition should have such strong anti-abortion feeling. What's at stake in the abortion issue, of course, is the legal and constitutional definition of the term "person." I think the bewilderment caused by the combination of Minnesota's liberalism and anti-abortion, or pro-life sentiment, might decrease a little if it's recalled that Minnesota's progressivism, like progressivism everywhere, has been directed toward broadening the legal definition of personhood instead of narrowing it and basing it on more arbitrary physical characteristics.

The same editorial noted the role the abortion issue played in the DFL Senate primary defeat of Rep. Don Fraser

They say.....

The comments and the facts presented in this editorial are intended to give UMD undergraduate students a more optimistic view of the prospects which our graduates face for finding a job after they have completed teacher-preparation programs here.

For several years it has been clear that the schools, both elementary and secondary, are facing declining enrollments. And it is easy to conclude then that the demand for teachers is diminishing—and this is true. However, the placement prospects for teachers depend upon a couple of factors: not only the demand but also the supply of teachers available.

It is my belief that negative publicity nationwide has reduced the supply of teachers becoming available—and that consequently the prospects for new teachers to secure jobs is improving.

Incidentally, bad news about teachers is sometimes exaggerated. Last spring we all knew that Duluth had given termination notices to some 101

teachers, but we observed that, come September, all but three of these teachers were re-hired. In addition, Duluth hired 51 new teachers.

What are the facts at UMD which just now seem to justify my optimism? During the period Oct. 1, 1977 to Sept. 15, 1978, some 200 graduating seniors registered with our Placement Office. Fifty-three per cent of these were placed in regular teaching positions. If you count non-teaching as well as teaching positions, this percentage rises to 69 per cent.

We can readily infer that the true picture is even better than this, because every year there are some people who get jobs and simply fail to notify the Placement Bureau. These figures are substantially better than the figures for the preceding year.

The fields with the highest rate of placement, in teaching and non-teaching positions, were: home economics (100 per cent), industrial education (100 per cent), mathematics (100 per cent), the sciences (100 per cent), elementary

education (81 per cent), and English (77 per cent).

What is the picture nationwide? In Sept. 1978 the Association for School, College and University Staffing summarized the findings of their survey by saying, "the results...indicate some additional optimism in terms of opportunities for teachers." ASCUS goes on to give details about employment opportunities, not only by subject-fields, but also by geographic regions.

In summary, I feel that virtually all of our teacher-education graduates in the next several years will find challenging jobs if they will fulfill two conditions: (1) be mobile enough to seek a job anywhere, and (2) be willing to consider not only "regular" teaching positions in the schools, but also other positions which may be more or less closely related to teaching. •

Valworth R. Plumb
Professor of Education
Bohannon Hall 212



Short comes up short

Dear Editor,

In this election year, we are asked to make an intelligent decision, as citizens, to vote for the candidate of our choice. We have had several candidates come to UMD to inform us of their stands. I appreciate that whether or not I agree with the candidate.

However, I am currently disappointed. Bob Short, candidate for U.S. Senate, said he'd be more than willing to speak to us. The time is scheduled and Short cancels. Typical I guess as he's cancelled other campus

appearances and even forgot about a debate against his opponent—Dave Durenberger. His excuse was he was in New York cutting his TV propaganda.

Dave Durenberger may not please everyone by his political stand, but at least he cares enough to tell us his position. If that's the criteria that leaves us Short I've got to support Durenberger.

David Nordin
SBE

because he wanted women to have "the option of abortion." "The option of abortion"—how benign and enlightened that sounds. Yet in her book *Woman's Body, Woman's Right*, Linda Gordon writes of legalized abortion: "It is a shaky victory, and the backlash against abortion is growing. Worse, legal abortions are being forced on poor women, especially non-white women." A Twin Cities social worker has related how pregnant ghetto women are subjected to legal abortions after consenting to have their "periods started." High school girls in Duluth who've had abortions have left classrooms in tears after viewing slides of developing life in the womb, exclaiming "I didn't know my baby looked like that." While it may be true that, legally, no woman is forced to have an abortion, progressives have always been as concerned with

the social and economic factors that affect people's lives as they have with legal factors.

Minnesotans were also described as "morally conservative." Morality is a personal thing, of course, so that's hard to determine from election results, but it should be obvious that anyone who fails to realize that an individual's moral outlook is at least partly an adaptation to a particular environment, and has delusions about his or her own "moral superiority," will never be able to gain the understanding necessary to deal with human problems.

Rather than being ignorant of the profound effects of social and economic factors on women with unwanted pregnancies, it is the realization of the consequences of social conditions in limiting the range of options open to women that leads proliferators to believe that a more generous and less restricted legal

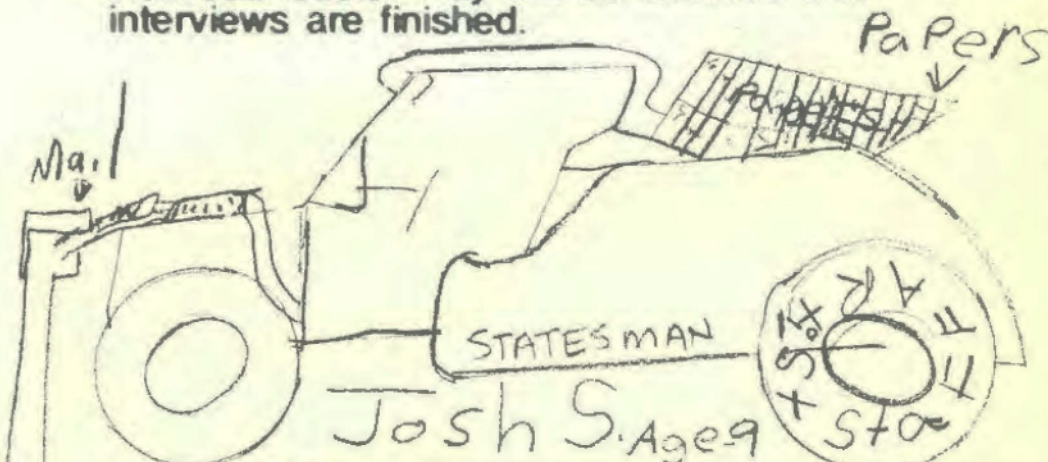
definition of "person" can be adopted by our political system. Maybe this will help explain why Minnesotans also support so many liberal social programs. I believe that this is the generously progressive tradition that Minnesotans are continuing, and as long as I live here, I'll be proud to join with them.

Scott Somerville
Vice Chairperson, UMD SOUL
(Save Our Unwanted Lives)

The UM-DULUTH STATESMAN is looking for competent, clever, fast, crazy Staff Artist.

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Weekly calendar of events

THURSDAY, OCTOBER 19

P.M.

- 12:30 KPB Gil Eagles Show Ballroom
 3:00 SOUL K 333
 3:00 Christian Science Org K 335
 3:00 CLS Dept Heads
 3:00 Chemistry Sem. Chem 246
 3:15 Joan Grove & Joan Mondale News Conf. K 333
 3:30 Joan Grove & Joan Mondale Kirby Lounge
 7:00 Homecoming Disco Ballroom
 7:30 Soc. Dev. K 250

FRIDAY, OCTOBER 20

A.M.

- 8:00 Admissions K 250
 8:00 Gen Res Adv Com K 311
 10:00 SA Exec Com K 333
 10:00 Sch of Bus & Econ K 301
 P.M.
 3:00 Math Sem MG 306
 3:00 Chem Sem Chem 246
 8:00 Hockey-UMD vs. Notre Dame Arena
 8:00 KPB Film BohH 90
 10:30 Homecoming Dance (after hockey game) Paulucci Hall

SATURDAY, OCTOBER 21

- P.M. 1:30 Football-UMD vs. St. Cloud State Griggs Field
 4:00 Newman Assoc. Mass K 311

SUNDAY, OCTOBER 22

A.M.

- 9:30 Lutheran Worship K 250
 10:30 Newman Assoc. Mass Ballroom
 P.M.
 7:00 Selected Topic & view of the night time sky MWA Planetarium
 8:00 Gamma Theta Phi K 333 and 335
 8:00 KPB Film BohH 90

MONDAY, OCTOBER 23

P.M.

- 12:00 Advisory Bd to Aging K 311
 3:00 Supportive Services K 311
 3:00 Career Development K 333
 3:00 Psychology K 323
 4:00 Interdisciplinary Programs Com K 301
 5:00 SHAC Com K 301
 7:00 Bahai Campus Club K 323

TUESDAY, OCTOBER 24

A.M.

- 7:00 Intersivity BohH 115
 7:30 Sunday Scriptures K 250
 8:00 Student Affairs K 311
 9:00 Supportive Services K 351
 10:00 Law School infor-Hamline U ABAH 445
 Noon Political Sci Club Speaker Kirby Lounge
 Noon French Table K 351
 P.M.
 2:30 "Survey of Video Imaging" Leif Brush, Rafters TV Lounge
 3:30 Circle K K 333
 6:45 Intersivity Ballroom
 7:30 Faculty Women's Study Group K 250

WEDNESDAY, OCTOBER 25

A.M.

- 7:30 Morning Prayers K 250
 8:00 Christian Science Org K 335
 11:30 German Table K 301
 11:30 WING K 355-357
 Noon Intersivity K 361

- 3:00 Masters of Liberal Studies Com K 335
 3:00 Physics Sem MWAH 191
 4:00 Educ Policy Com K 250
 5:00 Soc-Anthro Club ABA 323
 5:00 Panhellenic Council K 333
 5:30 Delta Chi Omega Pledges K 335
 6:00 Gamma Omicron Beta K 301 and 311
 6:00 Delta Chi Omega K 333
 6:00 Gamma Sigma Sigma K 250
 6:00 Sigma Phi Kappa LSci 170
 6:30 Alpha Nu Omega K 323 & LSci 160
 6:30 Alpha Phi Omega K 355
 7:00 Women's Issues K 351
 8:00 KPB Film BohH 90
 8:00 Coffee House-Mark Macker Ballroom
 P.M.
 1:00 Mutual Support League K 351
 2:00 International Students Tea Kirby Lounge

THURSDAY, OCTOBER 26

A.M.

- 9:00 Supportive Services K 351
 10:00 Health Outreach-Hum. Sexuality Ballroom
 10:00 Alpha Phi Omega Bitch Which K. Lounge

WDTH FM-103

MONDAY-THURSDAY SCHEDULE

- 6:00 Awakening
 10:00 Mid-morning Report
 10:15 Press Review
 10:30 Album Feature
 11:00 Noon Song
 2:00 Workshop
 4:45 News Break
 5:00 Harmony
 8:00 Insight
 9:30 Album Feature
 10:00 Jazz Expansions
 1:00 This Little Piggie
 1.05 Sign Off

FRIDAY SCHEDULE

- 6:00 Awakening
 10:00 Mid-morning Report
 10:15 Press Review
 11:00 Noon Song
 2:00 Folk 'n Blues
 4:45 News Break
 5:00 Harmony
 8:00 Insight
 9:30 Album Feature
 10:00 Jazz Expansions
 12:00 Moondance
 3:00 This Little Piggie
 3:05 Sign Off

SATURDAY SCHEDULE

- 9:00 Awakening
 12:00 Soul Arrival
 3:00 Folk Migrations
 5:30 Jazz Orchestra
 7:30 Sane Views
 8:00 Third World
 9:00 Jazz Expansions
 12:00 Moondance
 3:00 This Little Piggie
 3:05 Sign Off

SUNDAY SCHEDULE

- 9:00 Awakening
 12:00 Soul Arrival
 3:00 Blacknuss
 3:30 Blues 'n Things
 6:00 Insight
 7:00 One for the Road
 8:00 Something for Your Head
 8:30 Jazz Expansions
 11:00 Marconi's Wireless
 11 30 Nacht Musik
 3:00 This Little Piggie
 3:05 Sign Off

ALBUM FEATURES

- 19 10:30 Johnny Hodges "Things Ain't What They.."
 9:30 Wilson Pickett "A Funky Situation"
 20 10:30 Country Cookin' "A Barrell of Fun"
 9:30 One-Man Johnson "54 Chevrolet . . ."
 23 10:30 Philadelphia Folk Festival
 9:30 Fred McDowell/Furry Lewis
 24 10:30 Artur Rodzinski "Falla: The Three-Cornered Cat"
 9:30 Jimmy McGriff "Soul Organ"
 25 10:30 Charlie Maguire "Long Way Home to Another"
 9:30 Professor Longhair "Live on the Queen Mary"
 26 10:30 Papa John Creach "In Person"
 9:30 Rev. Peraly Brown "Mean Old World"

HARMONY FEATURES

- 19 Hindemith: Das Marienleben (complete, original version)
 20 Liszt: Piano Concerto No. 1 in E-Flat Major, Andre Laporte: La Vita non e Sogno
 23 Vivaldi: Chamber Mass
 Carl Orff: Antigona (Parts I and II)
 24 Stamitz Divertimento
 Carl Orff: Antigona (Parts II, IV and V)
 25 Bach: Cantata No. 206 ("Schleicht, Spielende Wellen")
 Bartok: String Quartet No. 3
 26 Liszt: Transcendental Etudes (complete)
 Iain Hemilton: Five Scenes for Trumpet and Piano

INSIGHT

- 19 "Fredrico Fellini"
 20 Charles Ives: The Chamber Music
 23 "Subliminal Seduction"
 24 "The Christo Kid"
 25 "Women in Media"
 26 "The Land"

MARCONI'S WIRELESS THEATRE

- 22 "Dracula" part II

Live at the depot

This Saturday at 10:00 a.m., WSCD will broadcast live from the stage of the Depot Performing Arts Center as part of the Twin Ports Music Festival with musicians who are performing during the weekend's activities. The public is invited to come to the radio show and see and hear singer-guitarist Barbara Cary, Deen Dodge on piano, music by the Sawtooth Mountain Boys and many others. Caludia Hampston will host the hour long live broadcast which can be heard at 92.9 FM. "Live at the Depot" is sponsored, in part, by a grant from the Arrowhead Regional Development Commission through funding from the Minnesota State Arts Board and the Minnesota Legislature.

International student tea

The International Student Advisory Committee and the UMD International Club invite all faculty, staff, and students to attend an International Student Tea from 2:00 p.m. to 4:30 p.m. on Wednesday, Oct. 25, in Kirby Lounge. Please come. Have a cup of tea or coffee and meet both the new and returning international students on our campus.

Mitchell Memorial Lecture

Humanities professor Fred E. H. Schroeder will deliver the second Sigrid Mitchell Memorial Lecture at 9:00 a.m. Wednesday, Oct. 25, in the UMD Tweed Museum lecture gallery.

"Translating Buildings and Poetry for Today's Uses" will be the topic of the UMD professor's presentation. Using slides of classical and Renaissance buildings and readings and musical settings of a Latin writer, he will show how items from the past can have meaning today.

The Sigrid Mitchell Memorial Lectures are in memory of the long-time Duluth civic and cultural leader who died in 1977. They are coordinated by University Continuing Education and Extension. Mrs. Mitchell was a regular participant in the CEE Continuing Education for Women Seminars.

The lecture is free and open to the public. However, interested persons are encouraged to make advance reservations by calling the CEE office, 726-8113.

Chemistry seminar

"Mechanistic Aspects of Halogenated Hydrocarbon Metabolism" is the title of a chemistry seminar to be presented by Dr. Marion Anders of the department of Pharmacology, University of Minnesota. The seminar will be presented on Friday, Oct. 20, 1978 at 3:00 p.m. in Chem 246.

Geology seminar

A geology seminar on the "Paleostrain Analysis of the Saganaga Batholith, Northeastern Minnesota." will be presented today by Dr. D. M. Davidson, Jr., of the geology department, UMD at 3:00 p.m. in Life Science 185.

Circle K club

A new club is being formed at UMD in association with the Duluth Kiwanis. The new club will be known as Circle K. It is an organization for community service, self-development and social awareness. Many projects are being planned including a ski swap, cross country race, assistance to the elderly, and work with the handicapped. This is a nationally recognized organization for college students interested in serving their community.

Students interested in such an organization are encouraged to attend the Circle K meetings Tuesdays at 3:30 in Kirby 333.

SOUL to meet

UMD Save Our Unwanted Life will meet for the first time this year on Thursday, Oct. 19, at 3:00 p.m. in Kirby 333. SOUL is a student pro-life organization devoted to action to protect the unborn and other endangered human beings and to generally educate students and the public on questions of human rights and the pro-life approach to those problems. Some upcoming projects for this year will be discussed and decided on. All UMD students with an interest in human rights are welcome.

Cinderella at UMD

Pumpkin coaches, dancing white horses and an enchanting fairyland setting all come alive in the UMD Theatre production of Rodgers and Hammerstein's "Cinderella," being presented at 8:00 p.m. Oct. 26-29 and Nov. 1-4 at UMD's Marshall Performing Arts Center.

Tickets for "Cinderella" are on sale for \$4, \$3, \$2, and \$1 at the Marshall Ticket Office. Reservations may be made by calling 827-8651.

Brown bag slides

The first brown bag slide presentation sponsored by the Subcommittee on International Activities will be given on Tuesday, Oct. 24, 1978. Robert Hart, department of English, will give a slide presentation on "Two Weeks in China—Some Visual Impressions."

Faculty and staff and students are encouraged to attend this interesting session at 12:00 noon in Humanities 314. Please feel free to bring your lunch. Coffee will be served.

SOTA meeting

Students Older Than Average will meet Thursday, Oct. 19, from noon until 2:00 p.m. in Kirby 323.

Scheduled topics for discussion will include the newly written constitution, membership drives, and all other topics pertinent to the older student. All students 22-years-old or more are eligible for SOTA membership and are urged to attend.

MPIRG state convention

The Third Annual MPIRG State Conference to be held at the University of Minneapolis, St. Paul campus Oct. 20-21, will have "24 Hours of Issues and Training" as its theme. Students from all 17 MPIRG campuses will gather for issue-oriented discussion and training sessions led by MPIRG's professional staff and other citizen advocates. Topics to be covered include research, lobbying, fund raising, litigation, organizing, media, government agencies, centralized energy, environment, minorities, and nuclear power.

For registration, rides and more information, contact MPIRG in 101 Kirby, 726-8157.

Piano performance

Duluthian Barbara Morris returns to the city for a guest piano performance Sunday, Oct. 22, at 3:00 p.m. at UMD's Bohannon Hall 90.

Morris, who is completing her final year of studies toward the BFA degree at the University of Minnesota, Twin Cities campus, will perform works by Bach, Beethoven, Chopin and Prokofiev.

A former student of Terrence Rust, assistant professor of music at UMD, Morris recently placed second at the 1978 Schubert Club Competition in Minneapolis. She was also one of three students to win the Meredith Wilson Scholarship Competition awarded by the University of Minnesota last June.

Morris performed a solo recital in Duluth last August and returns Sunday for her second recital. It is free and open to the public.

Short cancels appearance

DFL Senate candidate Robert Short cancelled his UMD appearance scheduled for this morning. According to a YDFL source, Short had committed himself to address another group at the same time as his UMD engagement and was unable to come to Duluth. No other appearance by Short is currently scheduled.

'Bitch which' forum

A "bitch which," sponsored by the Alpha Phi Omega fraternity and Gamma Sigma Sigma sorority will be held on Thursday, Oct. 26, from 11:00 a.m. to 1:30 p.m. in the Kirby Lounge.

Bitch which is an informal forum where students can publicly air their grievances against the University. The members of the forum will be dressed in costumes and will list the complaints from the students which they will present to the administration.

Mr. Steve Novak, vice president of services for Alpha Phi Omega, said he hoped this (bitch which) will better open the lines of communication between the students and administration and that although it will be presented as a spoof it should be taken seriously.

Mr. Novak also said that on Nov. 9, he will have members of the administration (possibly led by chains to the Lounge) join the students to answer that list of grievances.

Documentary seminar

Minnesota Public Radio's Greg Barron will speak at a seminar on radio documentary tonight. Barron is perhaps the leading American force in radio documentary production. He has won the Armstrong, CPB, San Francisco State, Ohio State, and Northwest Broadcast News Association awards, and also a Peabody Award for *The Prairie is Quiet*. He has just returned from Berlin where he studied with one of the most highly regarded European radio documentary producers.

The seminar will be held tonight at 7:00 p.m. in 425 A.B. Anderson Hall.

Mathematics meeting

A meeting of the Lake Superior Association of Colleges and Universities Mathematics Faculty will be held at UMD on Oct. 20-21.

The schedule will begin with an informal party Friday, Oct. 20, 8:00 p.m. at the home of Sylvan Burgstahler. On Saturday, members of the Lake Superior Association will present nine talks related to mathematics in Room 185 of the Life Science Building beginning at 9:00 a.m., continuing until 4:00 p.m.

For further details, contact Mark Luker in the mathematics department at UMD, 726-8240.

Computer search service

In the past, when writing a term paper, students had to use printed indexes such as *Reader's Guide to Periodical Literature*. Now the UMD Library and Learning Resources Service offers, in addition to the printed indexes, a Computer Search Service.

The service will, for a modest fee, find articles on different subjects. The actual cost of a particular search depends on the complexity of the subject and the computer time used.

Jenny Mueller and Steve Glick will do the searches Monday through Friday 8:00 a.m. to 4:30 p.m. and after 4:30 p.m. by appointment. Students are requested to contact them at the reference desk in the library.

Homecoming returns

Homecoming—after a long absence—is making a resurgence on the UMD campus this year.

Student sponsored events such as a bonfire, pep rally, chariot races and two dances are planned Thursday through Saturday, Oct. 19-21. The Alumni Association has scheduled a dinner, luncheon and reception for Friday and Saturday.

The homecoming weekend includes hockey and football games. UMD will meet Notre Dame in hockey at 8:00 p.m. Friday in the Duluth Arena and the football team will host St. Cloud State University at 1:30 p.m. Saturday at Griggs Field.

The student bonfire and pep rally will be at 7:00 p.m. Thursday at the base of Rock Hill on the campus. It will be followed by a free disco dance at 9:00 p.m. in the Kirby Ballroom.

Friday, student groups will compete in chariot races on the Kirby Student Center Terrace. After Friday's hockey game, there will be another dance at Paulucci Hall featuring music by Actor, a local band. The events are coordinated by Kirby Program Board.

The Alumni Association has its dinner scheduled for 5:30 p.m. Friday at Paulucci Hall. It is open to alumni and friends of UMD and includes a meal and live entertainment.

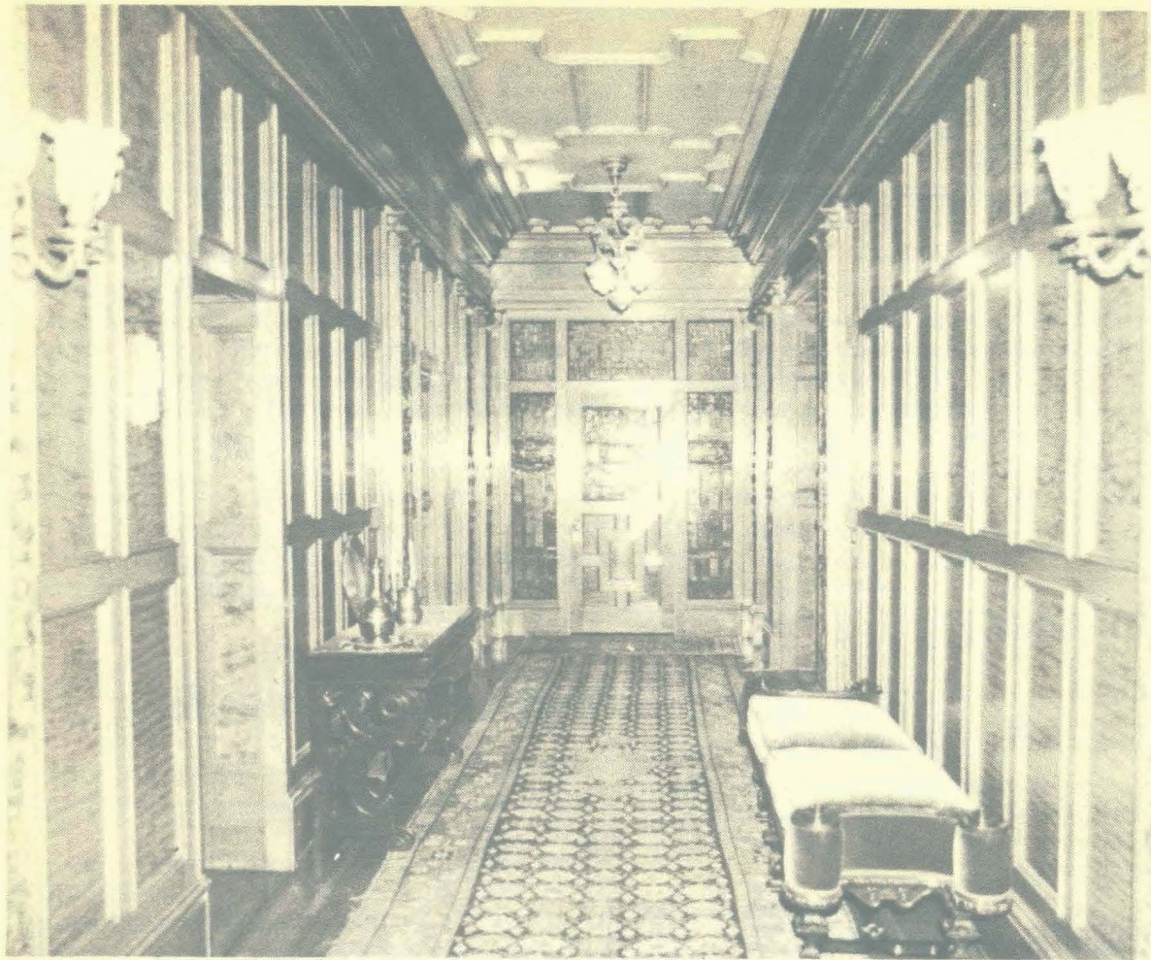
Saturday, an association luncheon honors Duluth State Teachers College graduates at 11:30 a.m. in the Campus Club. The association will also host a reception in the Campus Club following the game.

A student banner contest will be judged during half time of the football game.

Reservations for the alumni events may be made by calling the UMD Alumni Office, 320 Administration Building.

Pot luck dinner

A pot luck dinner sponsored by Alpha Mu Gamma (foreign language club) will be held at the University Methodist Church Fellowship Hall Tuesday, Oct. 16, 1978 at 6:00 p.m.



Fumed oak woodwork, left, frame hallways in the Congdon Mansion.

Congdon Mansion, inside and out

STORY BY A. M. JOHNSON
PHOTOS BY JEFF CHRISTENSEN
of the Statesman Staff

Plush colors of Autumn, two rushing water ravines and the shore of Lake Superior frame Glensheen, the Congdon mansion at 3300 London Road.

The 39 room house was built in 1906-1908 by Chester A. Congdon.

Handcarved oaks, tapestries, ceilings of gold leaf and goat-skin set elegant moods through the main floor rooms of Glen-

sheen. Windows in the house are of crystal interwoven designs and bordered with motifs and bronze bandings.

Many of the furnishings and decor were collected by Chester Congdon and his wife during trips to the Orient and Europe.

Ornate light fixtures, treasured knickknacks and mahogany furnishings present touches of richness throughout the living, dining, breakfast and library rooms of the 70 year old home which in its history has never been remodeled.

A carriage house, boathouse, and gardener's cottage are found on the grounds of Glensheen. The carriage house once filled with horses, the major source of transportation, now contains only the remains of carriages and sleighs lost to the modernization of society. These antique car-

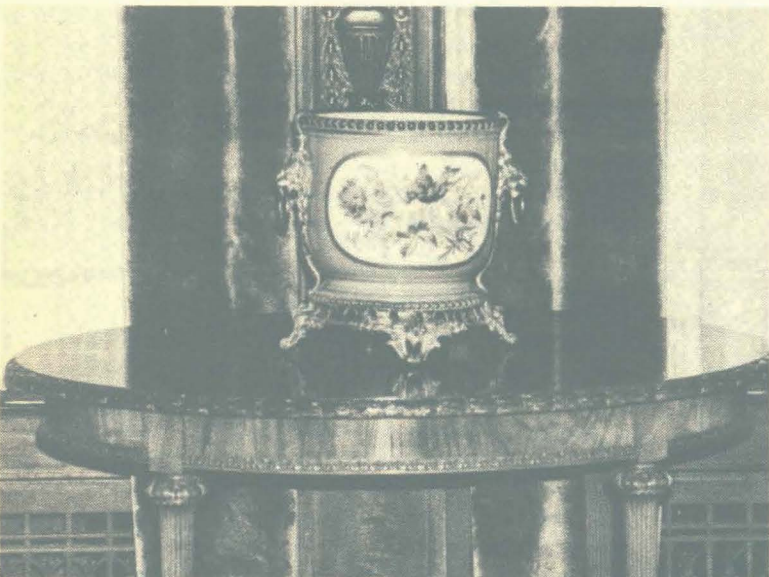
riages remain the property of the Congdon family.

Orchestras once performed atop the tiled deck of the boathouse, now deteriorated and grown over with weeds.

Brick mazed walkways divide paths through the hedged bordered, flower filled garden in the rear of the estate. The garden contains a focal point: a large fountain in the center of the rectangular enclosure.

All in all, the Congdon home is not your average house. The effect of the whole estate leaves the visitor in admiration.

The Congdon mansion has been closed since the murder of Elisabeth Congdon and her nurse Velma Pietila on June 27, 1977. The mansion was willed to the University in 1968, given that Elisabeth Congdon live in the home until her death. ■



An imported vase, above, sits atop a mahogany table in one of the many rooms of the mansion.



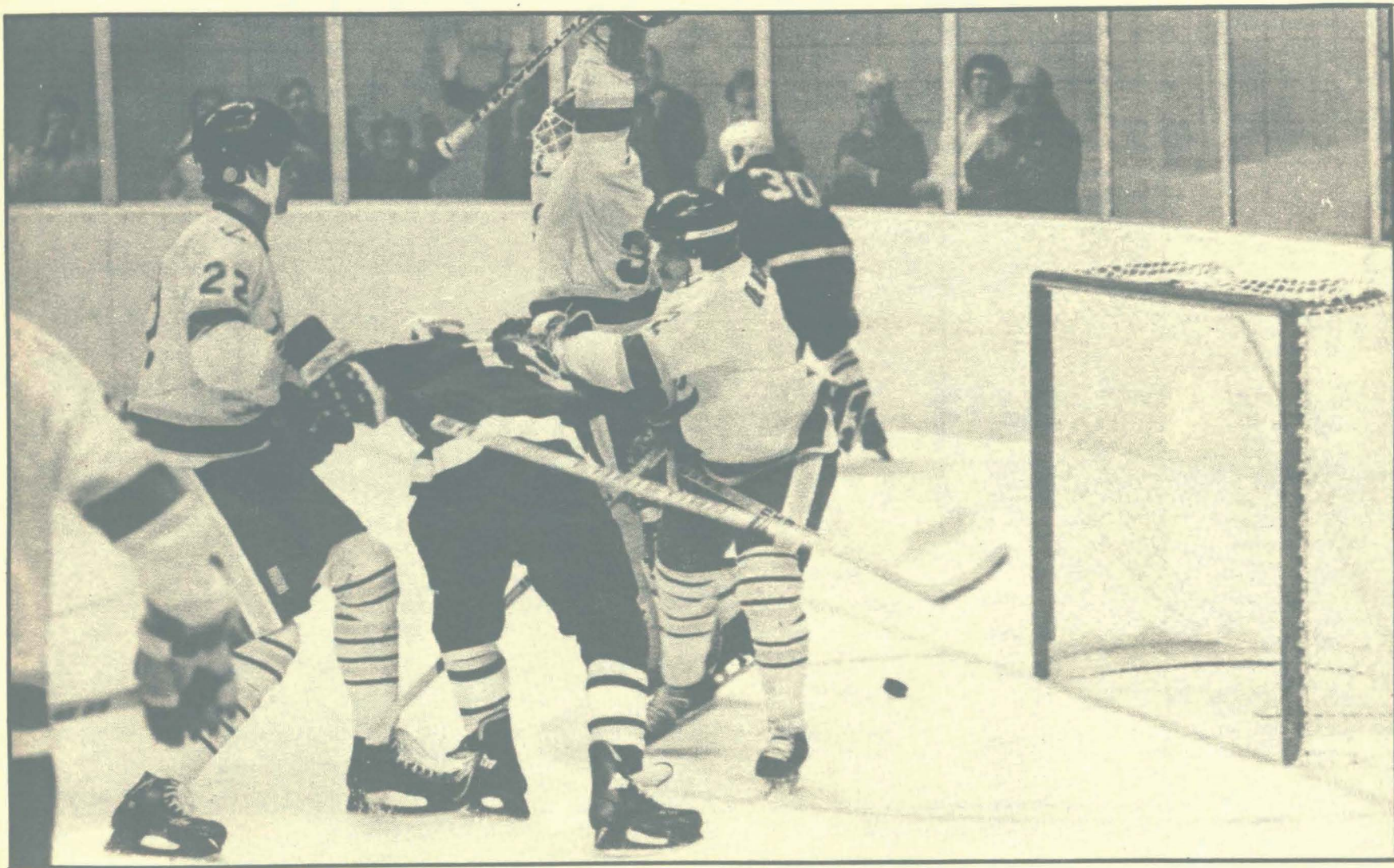
A large fountain is captured in a garden on the lake shore side.



Below, a sculptured sundial is found in the Upper Garden of the estate.



A partial look at the living room located at the east end of the house.



UMD's Bill Oleksuk (dark jersey) plays the part of a wishbone for Lake Superior State's Bill DeMeulemaere (2) and Pat Wilson (22) following a would-be goal in the third period of Saturday night's contest at the Arena. However, goalie Pat Ansell and the referees ruled Oleksuk was in the crease, thus wiping out the goal. Photo by Jeff Christensen

Bulldogs split opener, Notre Dame next

By Bob Nygaard
Staff Writer

The Bulldogs will get their first taste of WCHA competition this Friday night for an exhibition game at the Duluth Arena. The one game stint will mark the opening of the 1978-79 season for the Fighting Irish.

The Irish, who lost their last five games last year to tie for seventh place with UMD in

the WCHA standings, have been hurt considerably by graduation. A total of 11 in all were lost, including their top five scorers and two starting goaltenders. To balance this figure, head coach Lefty Smith has recruited heavily and has 11 freshmen on this year's roster.

Two prominent freshmen that will try to fill the numerable vacancies are goalie Dave Laurion and Bill Rothstein. Laurion was a standout net-

minder at International Falls last season, where he led his team to the region finals. Laurion will battle seldom-used third-stringer Greg Rosentahl for the goaltending post.

Rothstein, kid brother of UMD's John Rothstein, was a dominant figure in Grand Rapids runner-up placing at the state tournament last winter. Bill, according to his brother, will probably see regular action at the left wing post (meaning he

would play opposite John).

Some of the returning hopefuls for Notre Dame include captain Steve Schneider, Greg Meredith, Kevin Nagurski (son of football Hall of Famer Bronco Nagurski) and John Friedman, brother of UMD walk-on Mark Freidmann.

Meanwhile, the Bulldogs are fresh off a series split with Lake Superior State this past weekend, losing 3-2 Friday night and winning Saturday rather

handily, 10-4.

Friday night the Bulldogs fell victim to what could be called "The Murray Skinner Show." Skinner, LSS's sophomore goalie who was drafted by the Boston Bruins as a freshman, put on quite a performance for the opening night crowd of 3,586.

During the evening, Skinner kicked out 42 shots, many of which appeared to be sure goals. UMD coach Gus Hendrickson summed it all up when he said, "Their goaltending was exceptional—Murray Skinner won the game for them."

On Saturday, Skinner watched from the bench as freshman Pat Ansell made his college debut for the Lakers.

The Bulldogs showed no mercy for the rookie, rifling 54 shots enroute to a 10-4 thrashing. UMD took advantage of five power play goals and a hat trick by John "Bah" Harrington to get its revenge on the Lakers, who, up until Friday had never beaten the Bulldogs since the rivalry inaugurated back in 1971.

Harrington led all UMD scorers for the series chalking up four goals and one assist for five points. Two of Bah's goals were scored shorthanded, putting him well on his way toward the school's season record of five, which Harrington himself set last year. Captain Curt Giles, Dan Lempe, Mark Pavelich and freshman Bill Oleksuk all tallied four points.

Hockey to 11

UMD faces Homecoming challenge

By Chris Miller
Staff Writer

Second place in the Northern Intercollegiate Conference will be on the line Saturday when St. Cloud State ventures to Griggs Field to challenge the football Bulldogs in the Homecoming clash.

UMD, 5-1 overall and 4-1 in the NIC, trails league-leading Minnesota-Morris (4-0) by one-half game, while St. Cloud (3-1) is one-half game behind the Bulldogs.

St. Cloud made two critical mistakes last week and gave a 16-10 decision to Morris. A Husky win in that game would have enabled UMD to move into first place in the loop with a victory this week.

While the Huskies and the Cougars were engaged in their close tilt, UMD was walloping hapless Southwest State 57-0 at Marshall.

"Southwest is an inexperi-

enced team, and they made a lot of mistakes which we capitalized on," said Bulldog head coach Jim Malosky.

The Bulldogs totally dominated the Mustangs, perennially the doormat of the conference. UMD rolled up 447 yards on the ground to 47 for the Mustangs. Tom Stoll, a freshman from Coleraine, had 144 yards rushing in a reserve role to lead the way. Amory Bodin, UMD's leading ground gainer on the season, had 112.

Stoll, Bodin, and Guy Scheffler each scored two rushing touchdowns. Brad Mundy, on a nine-yard pass from Roger Ollila, and Steve Ulicsni, on a four-yard run, also tallied, and guard Mark Dorn blocked a Mustang punt out of the end zone for a safety. Mark Tuszka booted three extra points, Marty Gilbert two, and Mundy snared an Ollila aerial for a two-point conversion.

Southwest had only five first

downs to UMD's 23, and the Mustangs had 78 total yards to the Bulldogs' 528.

With only one win in three years, Southwest would be the epitome of football futility in the State if not for the Macalester Scots, who tied an NCAA record with 37 straight losses by losing last week.

After the breather, however, the Bulldogs will face one of the loop's toughest teams. St. Cloud, 3-4 overall, has suffered four losses to tough opponents, and Malosky is fully aware that St. Cloud is capable of upsetting UMD.

"They are a solid football team, and they're playing good ball," he said. "We'll have to play a super game to beat them."

"Their offensive line is incredibly big—they go 240, 250 all the way down. They're big defensively also. Their attack is well-balanced, with a good passing game. We think this [Dan] Johnson is quite a runner,

also."

The Huskies feature a potent rushing attack similar to UMD's. Kickoff is scheduled for 1:30. ●

UMD 9-14-14-20-57
Southwest 0-0-0-0-0
UMD—A. Bodin 1 run (Tuszka kick)
UMD—Safety, Dorn blocked punt out of end zone
UMD—A. Bodin 1 run (kick failed)
UMD—Scheffler 3 run (Mundy pass from Ollila)
UMD—Scheffler 3 run (Tuszka kick)
UMD—Mundy 9 pass from Ollila (Tuszka kick)
UMD—Stoll 12 run (kick failed)
UMD—Stoll 20 run (Gilbert kick)
UMD—Ulicsni 4 run (Gilbert kick)

INDIVIDUAL LEADERS

Rushing: Stoll, UMD, 144; Bodin, UMD, 112; McDonald, UMD, 51; Jansen, UMD, 51.

Passing: Ollila, UMD, 8-4-0, 1 TD, 51 yds.; Strasheim, SWS, 11-5-0, 1 TD, 29 yds.

Receiving: Mundy, UMD, 3-42; Dittrich, SWS, 3-24.

Volleyballers out spike competition

By Tori Jo Williams
Staff Writer

Mid-quarter exam week at UMD found the women's varsity volleyball team playing not quite up to par, but still pulling through to win all four of their games in bringing their season record to 31-2.

The Dog Pound

By Dr. Jean-Guy Zambone

The Bulldogs started out the '78-79 hockey season in the same fashion of last year, losing a one-goal game. The crowd seemed apathetic, and the final score did not help any. The series was the earliest ever for the Bulldogs and the crowd, like the team, was not in mid-season form. Hell, the world series was only in game four. The dogs avenged themselves in an offensive barrage Saturday.

The Bulldogs have been playing in the WCHA since 1967 and have never finished in the top four. Gus Hendrickson is in his fourth season now, so all the players on the ice are products of his recruiting.

There have been some theories on why the Dogs have never finished in the top four, and the most logical is that their players are not as good as some of the players on other teams. It's not brilliant, but it might be true. Some of the reasons that UMD players aren't as good is that—who wants to play hockey in Duluth? The school really doesn't offer the same things as Minnesota or Wisconsin, Denver or Michigan State. But don't you think UMD should be able to out-recruit North Dakota—the rectal area of the United States—or Michigan Tech? If you have never been to Houghton, MI, first, consider yourself lucky. Houghton is the place where they take the snow off their streets, put it in a huge pile and have contests to see who can guess the day it would all be melted. Compared to Houghton, Duluth could be the cultural hub of the world, but Michigan

"During exam week I expected a low point in their playing," commented coach Linda Larson. "They weren't playing well, but they made it through, and we have a tough weekend ahead of us."

The team was in the southern part of the state to play Mankato State, UM-Morris,

Bemidji State, and Winona State. The Bulldogs were victorious in all four matches.

The JV also traveled south and didn't fare quite as well. They lost Friday night to Mankato State and UM-Morris, then, on Saturday they regrouped and beat Bemidji State and Winona State, bringing their

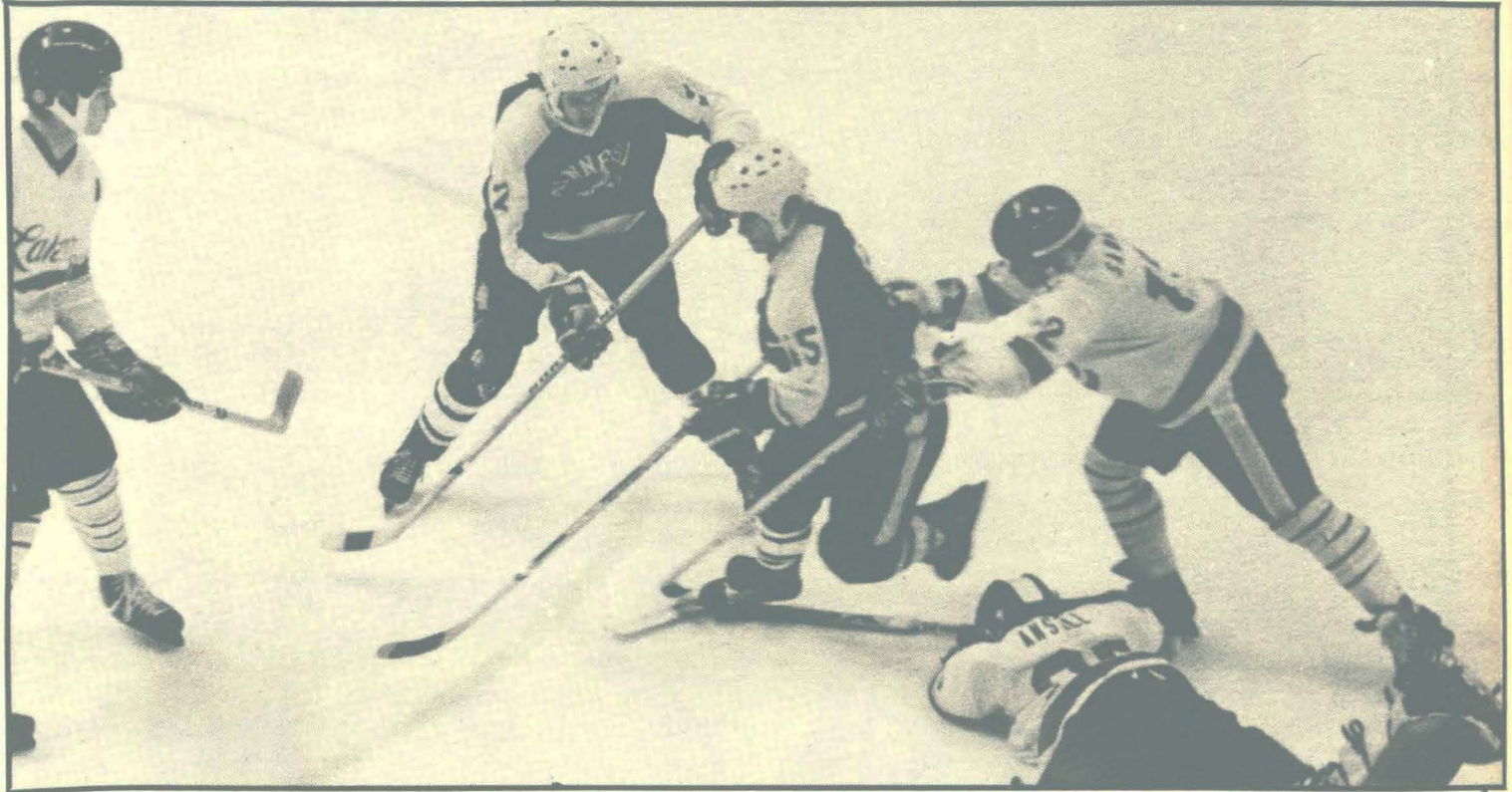
season record to 12-4.

Yesterday the team was in St. Paul to play Augsburg. Coming up this weekend is the University of Minnesota, Twin Cities tournament. Eleven teams will be there including three teams that UMD has not yet played this season—Eau Claire, University of North Dakota,

and the University of Minnesota, Twin Cities.

"The U of M team will be our toughest competition," said Larson, "we hope to get to the finals if we're playing well."

The Bulldogs' next home match will be Monday, Oct. 23 at 6:00 p.m. The three sister schools of UMD, U of M, Twin Cities and U of M, Morris will be playing in this triangular meet, which has become an annual affair. ■



Bill Oleksuk (15) practices ice surfacing against LSS.

photo by Jeff Christensen

Tech usually finishes in the top four, and at times they have been a league power.

The Bulldogs lost only two lettermen. The loss of Heinz will hurt, but Johnson should be capable, so the Dogs should be ready. They made the playoffs last year, thanks to the the horrible play of Michigan State, Michigan, and Notre Dame, and their reward was playing Wisconsin, there.

The Dogs, regardless of what I might say and do, will finish fifth or below. If they happen to not make the playoffs this year, a serious overhaul will have to be done. ■

Editor's Note: This column will appear whenever the good doctor can tear himself away from his practice. Letters to the editor can be sent to Bourne Zambone and Lopez Medical Services, Box 8, Caracas, Venezuela.



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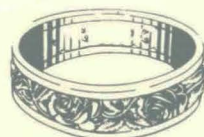
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FOUL BALL

By Scott Davis
Staff Writer

The Bulldog basketball team commenced practices Sunday under new head coach George Fisher, who was appointed last August to replace former coach Dave Hopkins. Fisher, a Long Island, New York native, had head coaching experience in 19 '6-78 at Northland College of Wisconsin.

While there, he led Northland College to their best season since 1961 last year, by winning 10 of their last 12 games to bring Northland into the playoffs. Incidentally, one of those wins came via a triple overtime against the Bulldogs.

But now Fisher is in command of the UMD squad, a squad that is in the process of rebuilding after losing last year's MVP captain Warren Bennett and center Mike Vesel, who will be replaced by some new faces for the Bulldog starters.

Among those new faces are former Duluth East High standouts Rockne Johnson and Norm Linnell, and Tyrone King a speedster from Gogebic Community College at Ironwood, MI.

Johnson, a 1975 graduate, and a 6-6 forward, has played one year each at Oregon State and the University of Minnesota before "coming home" to play for the Bulldogs. Linnell, on the other hand, graduated in 1977 and attended UMD last year, but did not try out for the team. Linnell also should see some varsity action this season, according to Fisher.

Other returning starters from last year include all NIC guard Gary Opatz, as well as guard John Retica and forward Jim MacDonald.

"We're going to be a different team than any of the others in the last five years here," said Fisher, "we'll be playing 11 players instead of just five."

Fisher also wants to mold an "aggressive defense" and a "strong inside offense" before the season begin Nov. 25, here against St. Olaf.

From now until then Fisher will have to decide on a center. Possibilities for that position include sophomores Skip Bronnische (6-8) and Brad Boisen (6-7), along with junior Ron Metso (6-7). ■

Harriers complete regular season

The UMD cross country team traveled to Carleton Saturday to run their last meet of the season before conference.

The men's team was led by Brian Guas who finished 16th overall with a time of 26:05 to give the Bulldogs a fifth place finish in the field of 12 teams.

On the women's side, Sue Wurl ran the fastest time of her life, only to place 16th with a time of 19:06 for the 5,000-meter circuit. ■

Netters to end season

The women's tennis team traveled to LaCrosse to compete in the LaCrosse Invitational against three other Division I schools last weekend.

"We were playing competition over our heads," said coach Mary Mullen. As a result, the netters placed last of the four teams.

The best performances by UMD players came in the doubles consolation round, where the teams of Brown-Kelly and Osmundson-Zak both made it up to the semi finals.

The Bulldogs will close their season this weekend at the Michigan Tech Invitational. ■

Pro Picks

THIS WEEK'S PICKS:

Chicago at Tampa Bay			Green Bay at VIKINGS	
Cincinnati at Buffalo			Cleveland at Kansas City	
Miami at New England			Atlanta at San Francisco	
St. Louis at New York Jets			Denver at Baltimore	
Washington at New York Giants			Oakland at Seattle	
Philadelphia at Dallas			New Orleans at Los Angeles	
San Diego at Detroit			Houston at Pittsburgh	
ESKOLA	TAYLOR	AYERS	DAVIS	TOMICH
(46-24)	(45-25)	(44-26)	(44-26)	(41-29)
Chi	Chi	Chi	Chi	Chi
Cin	Cin	Buf	Cin	Cin
Miami	Miami	NE	NE	NE
Jets	St. Lo	Jets	St. Lo	St. Lo
Wash	Wash	Wash	Wash	Wash
Dal	Dal	Dal	Dal	Dal
SD	SD	SD	SD	Det
MN	MN	MN	MN	MN
Clev	Clev	Clev	Clev	Clev
Atl	Atl	San Fran	Atl	San Fran
Den	Den	Den	Den	Den
Oak	Oak	Oak	Oak	Oak
LA	LA	LA	LA	LA
Pitt	Pitt	Pitt	Pitt	Pitt

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PUCK O' GRAM: Mitch Corbin was the only Bulldog to sustain an injury during the weekend. Corbin pulled a groin muscle in Friday night's contest and has skated most of the week without pads... A total of 65 penalties were dished out during the weekend, totaling a whopping 136 minutes.

Hockey from 9

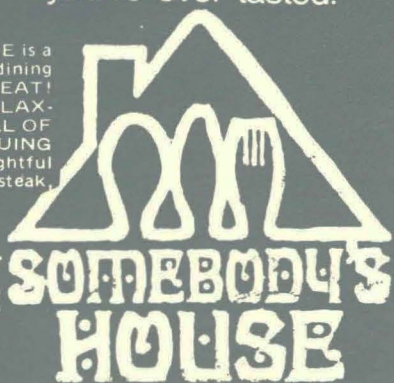
Both UMD goalies, Jeff Johnson and Bill Perkl saw playing action over the weekend. Johnson controlled the nets on Friday while Perkl took over on Saturday. Both were virtually untested according to Hendrickson, and both will play against Notre Dame. ■

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RA-B section, broken arms mend, but broken hearts don't LSH Lonely Hearts Club

DULUTH paint boy: I had a marvelous and exciting weekend. Thanks. Love you...see you on the 14th. Ruffian.

TO THE Partridge Family: keep up that image! "Big mouths...little minds."

CORE groups Noxs. 2 and 5 with sponsors Breda, Cindy, Marsha, and Paul will be having a pre-homecoming dance party on Fri, Oct. 20 at 7:00 p.m. The party will be at 930 N. 7th Ave. E. Please call Paul at 722-3503 or Breda at 726-7043 if attending. Keg will be available.

Call Jeanne for typing — 724-5524.

EDGE'S mature club activity update: highlights for the mature club last week are: the unshaven look, by all those grubby looking guys you've seen on the ledge, shooting bullets with Marty O. (The club wishes him a quick get well with his menieroids) and trying to grow a mustache with Virg. Club announcements are: Steve U. received the new name Lavioris a high honor bestowed among members, and if anyone has seen "Red" the dog please contact edge or a club member immediately. Club applications are still available at 13C.

WELL Ruuuth, we heard you knew all about dressing *undo it!). Bring O'Pagel and we will make a day of it. KD, CL. The Two Turkeys! Gobble Gobble. PS, bring your own stirrups! Oink!

JMS, how's it going in relation to... you know. Ahhhhhh! LAK

FATGIRL, been on any Hart-hunts lately? Keep "Kruce-in" It'll come!

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Photo by E. M. Smith

The 'I Am A Child' theme of Neil Young's St. Paul concert was typified by oversized props like the monster mike pictured above.

Neil Young--'The Loner' and his legend visit St. Paul

By R. Matthew Tomich
Staff Writer

Neil Young has made a career of surprises. In the sixties, he meandered his way from Winnipeg to Greenwich Village and

Neil Young to 2B

Neil Young from 1B

finally to California. He has played with the Buffalo Springfield, Crosby, Stills and Nash; Crazy Horse, and dozens of other, more obscure people. Among other things, he has written about John Kennedy's death, Kent State, and an actress named Carrie Snodgrass. About the only common denominator linking everything together has been the introspective, sensitive, and often tragic nature of his life and his music. And last Sunday night in St. Paul, before better than 18,000 people, he strayed from the usually somber path to provide a strange but tightly organized stage show for his audience. Although the symbols and subliminal meanings were there to be searched out, humor existed throughout. It was not the sort of evening one would have expected.

The show, divided into four sections, began with the "Star Spangled Banner" and "A Day in the Life" coming over the sound system. No one had appeared on stage yet, however. Unless you counted the "road-eyes," who were copies of the desert people in "Star Wars." They scurried about the entire evening, changing the set, dancing with the band, and otherwise acting strangely. For their first major undertaking, they placed a moveable staircase as the base of one of four huge mock speakers that served as backdrops for the show. The top came off the same "speaker" seconds later, and there was Young, high atop the whole operation, acoustic guitar in hand. He began a brilliant acoustic set with "Sugar Mountain" following with several new numbers and a few old favorites, the best of which was "I Am A Child." Of the new tunes, "Already One" was especially touching, combining his love for his former lover and the child that resulted from the relationship. Yet, the biting side of Young was still there, as he followed this song with one called "Divorcee," as yet an unreleased effort that features the line *welfare mothers make better lovers*.

Young descended the stairs, roaming freely across the stage, thanks to a wireless mike. He took a turn at the piano, highlighted by a rendition of "After the Goldrush." Finally, he was carried off the stage in a giant sleeping bag.

He returned soon afterward, with Crazy Horse. They kicked in with some older numbers, among them "The Loner," "When You Dance I Can Really Love," and "Come On Baby, Let's Go Downtown." The audience, although appreciative, remained rather subdued throughout even the biggest stompers. At one point, I and a friend were told to sit down so that those behind us could see Young. It seems Minnesota rock fans still haven't picked up the habit of really shakin' it when some good rock and roll is being played. Too bad.



Neil Young opening with "Sugar Mountain."

Photo by D. Ayers

Then the band took a break, and Young performed some more acoustic numbers. It didn't last long, though, and soon the electric music was wailing again. The killers were waiting to be played, and Young and Crazy Horse did all of them justice. "Cinammon Girl" stirred the memory and the heart, and Young probably reached his guitar-playing peak with a roaming, reggae-laced version of "Cortez the Killer."

"Like A Hurricane" closed out the pre-encore portion of the show, as Young continued to display his mastery of the electric guitar. Although it no doubt surprised many, the electric numbers throughout were perhaps the loudest ever heard from anyone, in terms of sheer sound volume. Young and Crazy Horse tested their sound system to the fullest.

Following "Hurricane," it was time for the encore guessing game. Would it be "Southern Man," "Cowgirl in the Sand," or perhaps even "Mr. Soul" from the long-gone Springfield days?

Neil Young, the unpredictable, fooled 'em all once again. He and the band returned to do a number I will tentatively call "Rust Never Sleeps." It is a tribute to rock and roll, beginning with Pres-

ley and leading to Johnny Rotten. With his dark, piercing eyes and pounding guitar, he snarled the chorus: *The King snarled the chorus: The King is dead, but he's not forgotten. This is the story of Johnny Rotten. Better to burn out than fade away. Rock and roll is here to stay.* It was statement time for Neil Young, and he made his point clear. Over and over, the chorus was repeated. It was Young's finest moment.

Young returned again to introduce the roadies. "They talk funny, but they do good work." He thanked the crowd and Crazy Horse, and performed the title song from his *Tonight's the Night* album, which is the poorest seller of his many LPs. Another point made.

It was the sort of show that one has to sit back and think about for a bit. It blended theatrics, humor, fine musicianship, and the bizarre nature of Neil Young to produce one of the strangest nights of rock and roll that Minnesota has ever had. Neil Young has addressed the issues and played the tunes for over a decade, always on his own terms. He will be one of a select group that survived the sixties, resisted the blandness of the seventies, and will more than likely flourish in the eighties. ■

No Strings

by David K. Ayers
Staff Writer

So the pope is Polish. I won't touch it. There have already been too many pope jokes. What I really want to discuss is politics.

In the next few weeks, you will be badgered by Boschwitz, pestered by Perpich, and queried by Quie. Grove will grovel, Spannaus will spew, and Wangberg will warble. To me, it's all very laughable.

Now don't get me wrong. I'm not promoting apathy. On the contrary, I'm just amused by it all.

I was once a political science major. And I don't admit that to just anybody. But now, as we approach the climax of an emotional and occasionally bitter campaign, I feel that I can't sit idle on the sideline any longer. I must step forward and reveal the story behind my transformation from a liberal activist to a cynical, apolitical smut.

It all started when I realized that the main function of the mayor of my hometown was to proclaim "days." You know, "Gussie Olafson Day. In honor of that thoughtful, inspiring, selfless individual who gave his life in the name of free toilets."

Then of course there was Nixon. The thing that bothered me the most about that was not the fact that he was an asshole, but that he seemed to know so little about what was going on.

So I looked at the Presidents who had served during my lifetime. I took a look at their accomplishments, their integrity, and their respective ability to inspire the masses. The harder I looked, the more impressed I became with my hometown mayor.

I was pretty disillusioned. But I took refuge in Minnesota politics. "Humphrey, Mondale, McCarthy. What a great liberal tradition we have here," I thought. Then this "favor me, favor you, there's not a damn thing the voters can do" shit got going and the bottom dropped out.

So now I turn to politics for humor. It's like a great comedy on a massive stage. The plot is hilarious and the players are well cast. The funniest part is that the voters argue as ignorantly, vehemently, and futilely as do theater critics. As if any of them know what's actually going on.

Take a look at the present cast. The Republicans are on the verge of taking over, but they're saddled with a bunch of odd names like Quie, Boschwitz, Wangberg, and Durenburger. The Democrats are dramatically divided, though they do hold a great advantage in the name game.

Individually things get really strange. Durenburger is more liberal than his Democratic opponent. Perpich is best known for his affinity for yard games. Boschwitz is known for his association with plywood. Anderson always talks as if he's reading cue cards. And Short looks like a frog.

Now you might wonder why I, the Entertainment Editor, would be devoting my column to a discussion of politics. The answer is simple. It's great entertainment.

While I was sitting around on Tuesday night trying to decide what to write about this week, the following story came on the local ten o'clock news.

Jimmy Carter today granted posthumous citizenship to the Confederacy's only president, Jefferson Davis.

Politics, shit. ●

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Orchestra begins 46th season

By Melinda J. Wek
Staff Writer

The Duluth-Superior Symphony Orchestra will open its 46th season at 8.00 p.m. Friday in the Duluth Auditorium with Korean violinist Young-Uck Kim as the featured soloist.

Kim will perform the Tchaikovsky D Major Concerto. He is well known in this country, having played with such esteemed orchestras as the New York Philharmonic, the Cleveland and Philadelphia orches-

tras, as well as the National Symphony. Kim has also toured Europe, South America and the Orient.

Taavo Virkhaus begins his second season as conductor and music director of the orchestra. Virkhaus will conduct the orchestra on Grahms' First Symphony, in addition to the concerto.

This year's season has seven subscription concerts running through April, as well as a special holiday concert featuring Handel's "Messiah."

Two all-orchestral evenings are planned on Nov. 17th and April 27th. Highlights of these two concerts are the local premiere of Rachmoninoff's Third Symphony in Nov. and the very popular "Carmina Burana" by Orff in April.

Other artists planned for the year include pianist Jeffrey Swann on Jan. 20th, soprano Clammo Dale on Feb. 24th, pianist Peter Serkin on March 17th, and cellist Lynn Harrell on April 6th. ■

Pianist shines in 'Musicale'

By Mark E. Bufkin
Staff Writer

Matinee Musical opened their 79th season in fine style Tuesday evening with the performance of pianist Robin McCabe at the Duluth Depot Theatre.

Unlike MM's venture into the Depot last year, the concert was a great success in a number of respects. Not only was the music exquisite, but the concert was professionally staged and the audience was large and appreciative.

It helped to have an artist like McCabe on the program. Her intensity and concentration resulted in a brilliant performance in nearly all areas. The depth of feeling she showed for her music transferred to the audience with every note she played.

She presented a balanced program, with works from Beetho-

ven to Bravinsky. It was also an interesting program, with McCabe making sure the audience understood the significance of certain unique works.

Definitely in the latter category were the Chopin etudes. To pep up what is normally standard repertoire at piano concerts, McCabe followed each etude with an arrangement of it by the turn-of-the-century pianist Godowsky. Thus, the Etude Op. 10 No. 6 was followed by a version for the left hand only. Such was McCabe's command of her playing that one had to look twice to make sure she was using only the one hand.

The second etude, Op. 10 No. 5, had its right hand part reversed in the Godowsky version. Backwards or forwards, it was delightfully written and

delightfully played.

Perhaps her best effort went into the opening work, Maurice Ravel's "Mirrors." This series of five tone poems was introduced by McCabe to help get the audience in the right mood. It would not have been necessary—her playing was setting enough. At her hands, Ravel shimmered throughout the theatre, filling the air with his presence.

It is our hope, however, that a trend away from the church is not developing. As nice as the sound in the Depot is, it will never compare to a quiet evening of intimate music by a chamber group in Pilgrim. That is what MM is all about, and with notable exceptions like last Tuesday night, it should stay that way. ■

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SHOW TIMES:

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FRI & SAT

7:15, 9:15, & 11:15

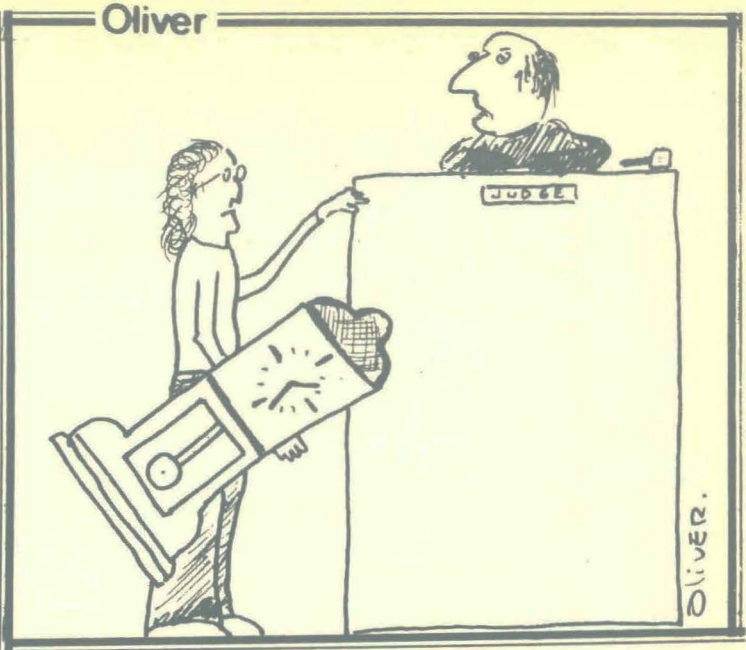
Beatle flick flops

By R. Ress and
G. Eskola
Staff Writers

The "History of the Beatles" is now playing the theatre up at the Mall. And believe us, the Beatles were not asked to appear for the premier of this one. The movie is simply an exploitation. The film appears to be a device for some shady producers who probably took time out from the making of "Candy Plays With Rover"

to cash in on the still great following the Beatles have. The film is a compilation documentary that does little justice to the memory of the Beatles and does not make the cut as a historical record. This 90-minute "History of the Beatles" can't even approach the treatment Charles Braverman gave the band in his "Cream of Beatles" which runs only 15 minutes. Quality-wise the picture looks more like your Uncle Clem's first super 8 home movie. The footage was obviously so far removed from the original print(s) that even Alex Haley couldn't dig out its roots. Parts of the production were in black and white and we suspect there were portions in color, though this could not be

confirmed. The sound quality was the only thing worse than the footage, being so distorted, that any increase in volume would have resulted in irreversible ear damage. This picture was advertised as having film clips never before shown. Between the two of us, only one-fifth had we not seen before. We were treated to old film clips of the Beatles on Ed Sullivan, the Beatles at Shea Stadium along with 50,000 wildly screaming girls in various stages of sexual ecstasy, highlights of the acid-based Magical Mystery Tour, and some concert footage from as far away as Tokyo. The Beatles are the only thing that saves this wreck, but it's too bad they have to be associated with this piece of shit. ●



Who says all cartoons have to be funny?

Depot hosts 'Music 78'

The Twin Ports Music Festival celebrates its second birthday with three days of music at the St. Louis County Heritage and Arts Center (the Depot) in Duluth. The festival consists of four sessions running from Oct. 20-22 and will feature over 100 area musicians and guest artist Jim Gold. Tickets are \$2.50 for adults and \$1.50 for children under 12. Ticket information is available at the Depot (727-8025). Friday night is Country and Bluegrass night for the festival. The music starts at 7:00 p.m. and on the bill are The Heel-string Nation, Doug Fifield, Dan Naslund, The Sawtooth Mountain Boys, Libairie and Coyote. Saturday is the festival's longest day, beginning at 10:00 a.m. with WSCD's "Live at the Depot." The public is welcome to join the audience for the radio show. At 2:00 p.m. on Oct. 21 is the Family Concert. The program for this segment of the festival is designed for children as well as adults. Featured are the Duluth Boys Chorus, Scott Junkert's Marimba Trio, Orsoni and Subject, the Jazz-

hoppers, the Harbormasters Barbershop Chorus, and the Downbeats. The evening session has a folk and blues theme and also includes the added dimension of an appearance by classical guitarist Jim Gold. The evening concert begins at 7:00 p.m. Sunday evening winds up the festival with a jazz and pop session. Scheduled are Diane Hammock, Deen Dodge, Jasmine, Barb With, Angel and Oasis. Folksinger Barbara Cary, who originated the Twin Ports Festival, is director for the second year. The intent of the festival is to showcase the quality and variety of area music. Although leaning in content to popular styles, the festival falls within an important week for music in the Duluth-Superior area. This year's Twin Ports Music Festival is partially supported by a grant from the Minnesota State Arts Board of funds from the Minnesota State Legislature. The Depot plans to make the festival an annual event that will bring area musicians in touch with an ever-broadening audience. ■

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I had just come home from a hard day at school and was ready for another continuing episode of my favorite show, "The Brady Bunch." I grabbed a beer, sat in my easy chair, and turned on the TV. While I waited for the joyous antics of my favorite show to begin, I was appalled and shocked by the most degrading commercial I have ever seen.

Barely draped in a sheer satin shift was this voluptuous, sculptured piece of flesh, chushing herself into this virile-looking, middle-aged man who was sitting in a men's locker room smoking a Tiparillo. Her golden tresses caressed his wooly chest. Her slender fingers massaged every facet of his face and shoulders. Straddling his lap her thighs clamped down hard on his legs as she languidly whisper-sung a lyric that implied that his cigar was having a profound hormonal effect on her supple body. Bending over to really light his cigar, you get a better insight to this young woman's inner charms.

Boy! Let me tell you I was thoroughly appalled by this outrageous sexual affront to my intellect. I sat there with my mouth open, dripping saliva in disgust and anger that sex could be used on such a commercial level.

I thought to myself how good it is to see that a quality show like "The Brady Bunch" doesn't have to sell out and reduce their intellectual standards by getting trashy like "Charlie's Angels" and "Flying High." They still rely on the precedence of good story and plot.

The show started. There was Greg, the oldest boy, standing in his backyard practicing his golf swing. But every time he tried to swing, his little brother would laugh, giggle, shout and even tickle Greg. Greg shouted and reprimanded him several times, but after the fifth time Greg lost patience.

Suddenly Greg wheeled around with almost inhuman speed and cleaved his laughing brother's skull to fragments with a Wilson five iron. Blood spurted and little brother screamed his last mortal scream. His voice in agony crying for help was soon

Sex on TV

By T. M. Grier
for the Statesman

(A binding sense of morals)



to be stifled as Greg raised his fracture club and with bestial strength severed the last few sinews holding Jr.'s jaw and skull together.

Then out of nowhere Greg's father rushes in from behind

and clutches Greg's throat, squeezing until cartilage and bone snap and fuse. Soft tissue oozes from his hands and the sound of bones crunching is heard. With purple face, Greg's arms fall to his side useless

as red life's-blood fills his choking windpipe. He falls beside his brother limp and lifeless.

His father wipes his hands on his Arrow shirt and goes back into the house.

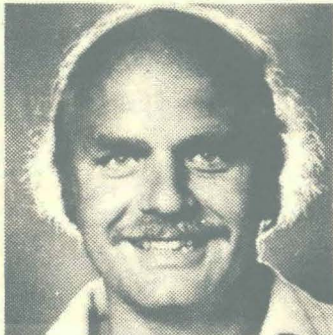
"What's for supper, Alice?"
"Raw baby seals, Mr. B."
"Great! My favorite!"
"Shall I call in the boys, Sir?"

"No, that won't be necessary, Alice. They've got to learn not to fight if they expect to eat in this house. Where they pick up such violence is beyond me. By the way, Alice, don't let the dog out. I don't want him tracking in dirt from the blood-puddle outside. Alice, is "Night Slasher" on TV tonight?"

I can tell you it sure is good to see that prime time hasn't entirely lost its high code for moral ethics. I'm just not sure I can handle sex on TV. Especially those disgusting 60-second risers using women with big wet lips to sell products. What could be worse than sex on TV, depicting abnormal images of men and women? You'd think we were sexual beings or something.

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Local 'Actor' plays heavy(metal)

By R. Matthew Tomich
Staff Writer

Somewhere back in the hey-day of Led Zeppelin, I OD'd on heavy metal rock and roll. I heard too much of it at high school parties, with all the power chords and electronic distortions and complicated overdubs. With my tastes based on the Beatles and subsequent outgrowths of their style, I longed for a return to the more basic rock that I had grown up with.

So, upon venturing over to catch Actor in a local bar, it had been a while since I had confronted high power, heavy metal rock. To my surprise they give "metal" music a much better name than it deserves.

They utilize precise, high harmonies and an energetic stage show, featuring masks, army helmets, and even their own "Elvis" impressions. It consists of the keyboardist-vocalist Gary Maki lying flat on his back at center stage, his hands folded in the manner of a corpse. A little sick, perhaps,



Actor, who will be featured as part of UMD's Homecoming festivities.

but if people have the gall to undergo facelifts in order to imitate Presley, than anything goes, as far as I'm concerned.

Formed about a year ago, Actor has national designs where success is concerned. According to group member John Hendricks, the group will pack it up and head for the West

Coast in a couple of months, in pursuit of gigs in big time rock clubs and hopefully a recording contract. "We think we're as talented as any national act, and have more to offer musically than other bands that have emerged from this area, including Whiskey River." But he was quick to add, "I always

[am] happy for any band that gets any recognition outside of the area. It's awfully hard to come from this area and make a dent, say, in Los Angeles."

As far as talent is concerned, Hendricks is not just blowing hot air. The band is tight possessing more ability than at least several "national" acts that I have seen in concert. Still,

their material is perhaps too similar to that of other local acts, especially Felix, a band which no doubt appeals to much the same audience.

At any rate, UMD should be in for a treat when Actor visits this Friday night as the main attraction for Homecoming.

Don't worry, bumpers, you can dance to them. ■

FREE

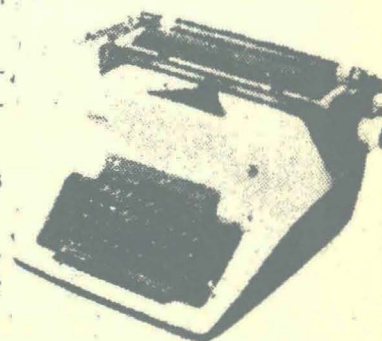
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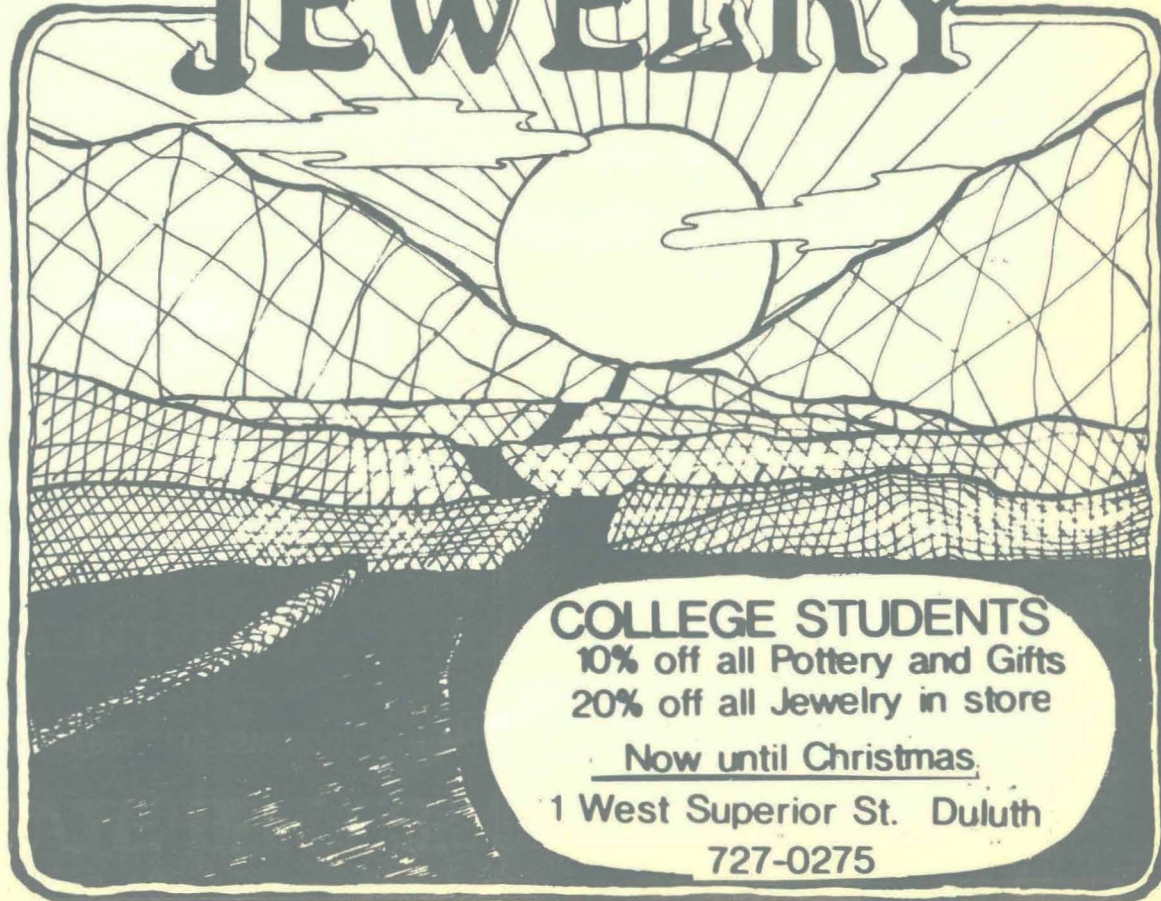


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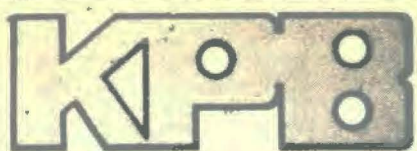
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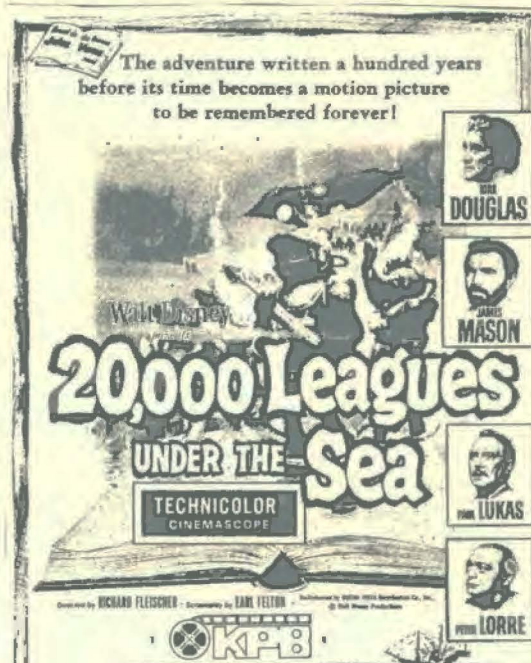
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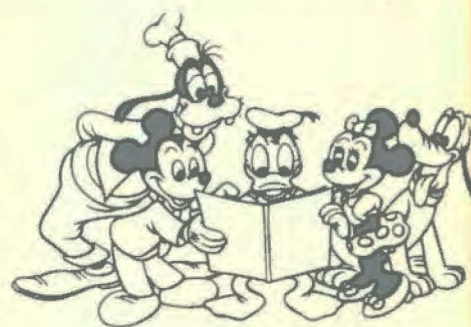
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